

**IB Music**  
2008-2009  
7<sup>th</sup> Period (Odd Days)  
12:11-1:45  
Room 206  
Teacher: Mr. Gordon Rawls

**Description:**

- IB Music class is an overview of Music Theory, Western Music History, World Music, Musical Forms, and Musical Analysis.

**Goals:**

- The students will gain a general grounding in the elements of music, intervals, scales, tonal centers, key signatures, modulations, chords, inversions, chord progressions, non-chord tones, rhythm, meter, ear-training, and form.
- The students will acquire the knowledge necessary for a better understanding of their own musical heritage through the study of Western music history. With that understanding, students will gain the ability to appreciate other cultures through their music.
- The class will involve extensive writing.

**Expectations:**

- Students will be in their seats by the time the bell stops ringing.
- Students will come prepared to discuss homework and reading assignments.
- Homework will be due at the beginning of class.
- Students who are absent from class will be responsible for all class notes and assignments.

**Materials:**

- Sharp Pencils (or mechanical pencils)
- Manuscript (staff) Paper (can print free from online)
- Binder (1½ inch to 2 inches)
- Loose-leaf Paper
- Composition Notebook for journaling
- Notebook Section Dividers (suggested)

**Evaluation and Grading:**

- Homework
- Classwork
- Quizzes
- Tests
- Lexicon
- Journal
- Musical Investigation

**IB Grade**

- 50% - Internal Assessment – Chosen in conjunction with the teacher
  - Solo Performance
  - Group Performance - Recommended
  - Composition
- 50% - External Assessment - Compulsory
  - Musical Investigation (20%)
  - Listening Paper (30%)

**Make Up:**

This class will be very sequential, and work done out of order can be very confusing. If you have an excused absence, you will be allowed to make up 100% of the work you missed, but that work should be completed as soon as possible and certainly within one week of your return. Extenuating circumstances will be dealt with on an individual basis.

Work missed due to unexcused absences past five will be accepted for a maximum grade of 63%.

**Tardy Policy:**

- Students should be **in their seats** when the bell stops ringing.
- Students will be assigned a detention after the fourth tardy.
- Students will be referred to the administration on the fifth tardy.

**Lexicon:**

- In order for students to write intelligently about and discuss music, they must have a common language. The lexicon of technical musical terminology differs greatly from standard English. Therefore, students will keep a typed lexicon in their notes.
- The lexicon will be alphabetized.
- The lexicon will be collected once each quarter.

**Journal:**

- Much of your IB grade AND your grade in this class involves writing about music.
- By the end of the year, you will have enough knowledge and experience to write in a way that an educated reader could “hear” the piece of music about which you are writing.
- Students will keep a journal of music heard in class and various assigned outside listenings.
- The journal will include the title of the piece (if known), the composer, date composed (if known), any known cultural importance, first impressions, and thorough descriptions of the elements of music as they relate to the piece.
- Writing will progress from bulleted points to full prose as the students’ knowledge and experience advance.
- The journals will be collected once each quarter.

**Musical Investigation:**

- The Musical Investigation is the main culminating project of the year for all students in the class. (DP/Certificate/Non-IB)
- The Musical Investigation will be an in-depth study of two separately evolved musical cultures through specific composers and pieces of music.
- The Musical Investigation will be presented in the form of a media script.
- The various parts of the Musical Investigation will be turned in throughout the year in order to keep the students on track.

Name: \_\_\_\_\_

I have seen and read the syllabus for IB Music.

\_\_\_\_\_, (Parent Signature)

**Contact Information:**

Mother/Female Guardian's Name \_\_\_\_\_

Daytime Phone Number \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Father/Male Guardian's Name \_\_\_\_\_

Daytime Phone Number \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Student's Home Phone Number \_\_\_\_\_

With whom do you live? \_\_\_\_\_

Which is the easier parent to contact? \_\_\_\_\_

What is the best time of the day to call? \_\_\_\_\_

**Musical Experience:**

What kind of musical experience do you have?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What Midlo Ensembles are you in? \_\_\_\_\_

Are you in Honors? \_\_\_\_\_

**Activities:**

Do you play any sports? \_\_\_\_\_

Any at Midlo? \_\_\_\_\_

Are you involved in any Midlo clubs? \_\_\_\_\_

What do you do in your free time?

\_\_\_\_\_  
\_\_\_\_\_